

# Размышления охотника

для валторны соло

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Corno F

$\text{♩} = 80$

*p*

*mp* *f* *mp* *f* *mp*

*f* *p* *mf*

*p* *ff* *p* *f*

$\text{♩} = 90$

*p*

*mp* *mf*

*f*

*ff*

3:2 3:2 3:2  
*fff*

$\text{♩} = 100$   
6:4 6:4 3:2 6:4  
*f p f mf sf sp < ff sp < f > p f*

6:4 3:2 6:4  
*p < mf sp < f > mf p mf*

3:2 3:2 6:4  
*sp < f sp < f mf p f*

7:4 5:4 5:4  
*fff*

5:4 5:4 6:4 7:4  
*f mp mf*

3:2 3:2 3:2 3:2  
*fff sp < f sp < f*

6:4 3:2 3:2 3:2  
*p fff sp < ff sp < ff frull.*

ord. 3:2 frull. ord. 3:2 3:2 3:2  
sp f sp f

9:8 gliss. 3:2 10:8 gliss. 3:2

frull. ord. 5:4 gliss. 3:2 3:2 6:4 gliss.

gliss. 6:4 gliss. 6:4 3

gliss. 6:4 gliss. 9:8 gliss.

gliss. 9:8

gliss. 15:8 2/4 4/4

16:16

mf

ff 5:4

Detailed description: This musical score consists of ten staves of music. The first staff features a series of rhythmic patterns with dynamic markings *sp* and *f*. The second staff includes glissando passages marked *gliss.* and ratios 9:8 and 10:8. The third staff has a *frull.* (trill) and a *gliss.* with ratios 5:4, 3:2, and 6:4. The fourth staff contains two *gliss.* passages with a 6:4 ratio and a triplet of eighth notes. The fifth staff has a *gliss.* with a 6:4 ratio and another *gliss.* with a 9:8 ratio. The sixth staff features a *gliss.* with a 9:8 ratio. The seventh staff shows a *gliss.* with a 15:8 ratio, followed by a 2/4 time signature and a 4/4 time signature. The eighth staff is a 16:16 ratio passage. The ninth staff is marked *mf*. The tenth staff is marked *ff* and includes a 5:4 ratio. The piece concludes with a final chord in 4/4 time.