

**Maxim Babintsev**

# **L'assurdit  e la verit **

per 12 esecutori

2014

## **esecutori**

**flauto**  
**oboe**  
**clarinetto B**

**corno F**  
**tromba B**  
**trombone**

**campane**

**piano**

**violino I**  
**violino II**  
**viola**  
**violoncello**

duration is about 7 minutes

*В тактах 115-120 зашифрован текст "Абсурд есть истина" с помощью специального кода.*

*In measures 115-120 the text "Абсурд есть истина" ("Absurd is the truth") is encrypted with the help of the special code.*

# L'assurdità e la verità

per flauto, oboe, clarinetto B,  
corno F, tromba B, trombone,  
campane, piano,  
violino I, violino II, viola e violoncello.

"Абсурд есть истина, притворившаяся ложью."

Яков Кротов

"Absurd is the truth pretending to be lie."

Yakov Krotov

М. Бабинцев  
M. Babyntsev

♩ = 100

The musical score is written for a chamber ensemble. It begins with a tempo marking of ♩ = 100. The score is divided into two systems. The first system includes parts for Flauto, Oboe, Clarinetto B, Campane, and Piano. The Flauto part starts with a forte (f) dynamic and features complex rhythmic patterns with time signatures of 7:4, 6:4, and 5:4. The Oboe part also starts with f and has time signatures of 6:4, 7:4, 5:4, and 6:4. The Clarinetto B part starts with f and has time signatures of 5:4, 5:4, 5:4, 7:4, and 5:4. The Campane part starts with mezzo-forte (mf) and has time signatures of 10:8, 10:8, and 10:8. The Piano part starts with piano (p) and has time signatures of 5:4, mf, mp, and f. The second system includes parts for Violino I, Violino II, and Viola. The Violino I part starts with p and has time signatures of 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, and f. The Violino II part starts with p and has time signatures of 3:2, 3:2, 3:2, and f. The Viola part starts with p and has time signatures of 3:2, 3:2, and f. The score concludes with a final measure in the Viola part.

This musical score page features eight staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are written in treble clef with a key signature of two flats. The Flute part begins with a dynamic of *mp* and a 7:4 time signature, while the Oboe and Clarinet parts start with *mp* and a 6:4 time signature. The Cymbal (Camp.) part is in a single staff with a 10:8 time signature and a dynamic of *mf*. The Piano (Pf.) part is in grand staff with a dynamic of *f* and a 5:4 time signature. The Violin I (Vn I) and Violin II (Vn II) parts are in treble clef with a 3:2 time signature and a dynamic of *mf*; the Vn II part includes the instruction "arco". The Viola (VI) part is in bass clef with a 3:2 time signature and a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

14 4

Fl. 4

Ob.

Cl.

Camp.

Pf.

Vn I

Vn II

VI

7:4 6:4 6:4 6:4 7:4

6:4 7:4 5:4 5:4 6:4

7:4 7:4 5:4 5:4 7:4 6:4

10:8 10:8 10:8

5:4 5:4 5:4 5:4 5:4

3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2

3:2 3:2 3:2

This musical score page, numbered 5, contains parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cymbal (Camp.), Piano (Pf.), Violin I (Vn I), Violin II (Vn II), and Viola (VI). The score is divided into four measures. The Flute part begins at measure 17 and features complex rhythmic patterns with slurs and dynamic markings of *f*. The Oboe part has a similar rhythmic structure, also marked *f*. The Clarinet part includes slurs and dynamic markings of *f*. The Cymbal part consists of sustained notes with a *f* dynamic. The Piano part features intricate rhythmic patterns with slurs and dynamic markings of *f*, including an *8<sup>va</sup>* marking. The Violin I part starts with a *p* dynamic and transitions to *f*, with slurs and dynamic markings. The Violin II part has slurs and dynamic markings of *f*. The Viola part has slurs and dynamic markings of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 21 at the top left and 6 at the top right, features eight staves for various instruments. The Flute (Fl.) staff begins with a measure rest and then plays a series of sixteenth-note patterns in 9:8 and 7:4 time signatures, marked *f*. The Oboe (Ob.) staff has a measure rest followed by a descending line in 9:8 time, also marked *f*. The Clarinet (Cl.) staff plays a similar sixteenth-note pattern in 7:4 time, marked *f*. The Cymbal (Camp.) staff has a measure rest followed by a single note in 10:8 time, marked *f*. The Piano (Pf.) staff is divided into two parts: the right hand plays sixteenth-note patterns in 9:8 time, marked *f*, while the left hand plays a bass line in 5:4 and 8<sup>th</sup> time signatures. The Violin I (Vn I) staff starts with a sixteenth-note pattern in 5:4 time, marked *mp*, then switches to a sixteenth-note pattern in 7:4 time, marked *f*, and ends with a sixteenth-note pattern in 5:4 time, marked *mp*. The Violin II (Vn II) staff begins with a sixteenth-note pattern in 5:4 time, marked *mf* and *pizz.*, then switches to a sixteenth-note pattern in 7:4 time, marked *f* and *arco*, and ends with a sixteenth-note pattern in 5:4 time, marked *mf* and *pizz.*. The Viola (VI) staff has a measure rest followed by a sixteenth-note pattern in 7:4 time, marked *f*, and ends with a sixteenth-note pattern in 7:4 time, marked *mp*. The Violoncello (Vc) staff has a measure rest followed by a sixteenth-note pattern in 5:4 time, marked *mf*.

26

Fl.

Ob.

Cl.

Camp.

Pf.

Vn I

Vn II

Vl

Vc

*f*

9:8

7:4

10:8

8<sup>va</sup>

8<sup>vb</sup>

5:4

7:4

arco

Detailed description of the musical score: This page contains measures 26 through 29 of a musical score. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cymbal (Camp.), Piano (Pf.), Violin I (Vn I), Violin II (Vn II), Viola (Vl), and Violoncello (Vc). Measure 26 shows the Flute, Oboe, and Clarinet with complex rhythmic patterns. The Flute and Clarinet parts feature 9:8 and 7:4 time signatures. The Oboe part has a 9:8 time signature. The Cymbal part has a 10:8 time signature. The Piano part has a 9:8 time signature in the right hand and a 5:4 time signature in the left hand. The Violin I and II parts have 5:4 time signatures. The Viola and Violoncello parts have 7:4 and 5:4 time signatures. The score includes dynamic markings of *f* (forte) and *arco* (arco). The Flute, Oboe, and Clarinet parts have slurs and accents. The Piano part has slurs and accents. The Violin I and II parts have slurs and accents. The Viola and Violoncello parts have slurs and accents. The score is written in a key signature of one sharp (F#).



30

Fl.

Ob.

Cl.

Camp.

Pf.

Vn I

Vn II

Vl

Vc

7:4

9:8

10:8

8<sup>va</sup>

5:4

3:2

mp

mf

f

ff

pizz.

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 30. The Flute part has a melodic line with a 7:4 time signature. The Oboe part has a similar melodic line with a 9:8 time signature. The Clarinet part has a rhythmic pattern with a 9:8 time signature. The Cymbal part has a steady pulse with a 10:8 time signature. The Piano part has a complex rhythmic pattern with a 9:8 time signature and an 8<sup>va</sup> marking. The Violin I part has a rhythmic pattern with a 7:4 time signature. The Violin II part has a rhythmic pattern with a 7:4 time signature. The Viola part has a rhythmic pattern with a 7:4 time signature. The Violoncello part has a rhythmic pattern with a 5:4 time signature. The score includes various dynamic markings such as mp, mf, f, and ff. The time signatures change throughout the piece, including 7:4, 9:8, 10:8, 5:4, and 3:2.

This page of a musical score, numbered 9, features nine staves for various instruments. The Flute (Fl.) staff begins at measure 35 and contains complex melodic lines with slurs and accents, marked with 11:8 and 11:8. The Oboe (Ob.) staff features a melodic line with a 9:8 interval and a crescendo. The Clarinet (Cl.) staff starts with a forte (f) dynamic and includes slurs and accents, with 7:4 and 9:8 intervals. The Campana (Camp.) staff has a forte (f) dynamic and a 10:8 interval. The Piano (Pf.) staff is divided into two parts, with the upper part marked 8<sup>va</sup> and featuring slurs and accents, and the lower part with 3:2, 5:4, and 7:8 intervals. The Violin I (Vn I) staff has a forte (f) dynamic and a 7:4 interval. The Violin II (Vn II) staff is marked arco and has a forte (f) dynamic with a 7:4 interval. The Viola (Vl) staff has a forte (f) dynamic and a 7:4 interval. The Violoncello (Vc) staff has a forte (f) dynamic and a 5:4 interval. The score is written in a key signature of one flat and includes various musical notations such as slurs, accents, and dynamic markings.

38  $\text{♩} = 90$

Fl.  $11:8$   $9:8$   $mf$   $11:8$   $9:8$   $ff$   $11:8$

Ob.  $9:8$   $mf$   $9:8$   $ff$   $9:8$

Cl.  $9:8$   $mf$   $9:8$   $ff$   $9:8$

Cor.  $ff$  con forza  $3:2$   $3:2$

Tr-ba  $ff$  con forza  $3:2$   $3:2$

Tr-ne  $ff$  con forza  $3:2$   $3:2$

Camp.  $10:8$   $mf$

Pf.  $8va$   $7:4$   $7:8$   $mf$   $7:4$   $7:8$   $ff$   $5:4$   $7:4$

Vn I  $7:4$   $mf$   $7:4$   $7:4$

Vn II  $7:4$   $mf$   $7:4$   $7:4$  arco  $ff$   $7:4$

Vl  $7:4$   $mf$   $7:4$   $ff$   $7:4$

Vc  $5:4$   $mf$   $5:4$   $ff$   $5:4$

$\text{♩} = 90$

This musical score page contains measures 47 through 50 for a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-48 feature a melodic line with a 11:8 ratio. Measure 49 has a 11:8 ratio. Measure 50 has a 9:8 ratio.
- Oboe (Ob.):** Measures 47-48 feature a melodic line with a 9:8 ratio. Measures 49-50 feature a melodic line with a 9:8 ratio.
- Clarinet (Cl.):** Measures 47-48 feature a melodic line with a 9:8 ratio. Measures 49-50 feature a melodic line with a 9:8 ratio.
- Cor:** Measures 47-48 feature a melodic line with a 3:2 ratio. Measures 49-50 feature a melodic line with a 3:2 ratio.
- Truba (Tr-ba):** Measures 47-48 feature a melodic line with a 3:2 ratio. Measures 49-50 feature a melodic line with a 3:2 ratio.
- Trone (Tr-ne):** Measures 47-48 feature a melodic line with a 3:2 ratio. Measures 49-50 feature a melodic line with a 3:2 ratio.
- Piano (Pf.):** Measures 47-48 feature a melodic line with a 7:4 ratio. Measures 49-50 feature a melodic line with a 7:4 ratio. Measure 50 includes an 8va marking.
- Violin I (Vn I):** Measures 47-48 feature a melodic line with a 7:4 ratio. Measures 49-50 feature a melodic line with a 7:4 ratio.
- Violin II (Vn II):** Measures 47-48 feature a melodic line with a 7:4 ratio. Measures 49-50 feature a melodic line with a 7:4 ratio.
- Viola (Vl):** Measures 47-48 feature a melodic line with a 7:4 ratio. Measures 49-50 feature a melodic line with a 7:4 ratio.
- Violoncello (Vc):** Measures 47-48 feature a melodic line with a 5:4 ratio. Measures 49-50 feature a melodic line with a 5:4 ratio.

This musical score page, numbered 12, covers measures 50 through 53. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor, Trumpet (Tr-ba), Trombone (Tr-ne), Piano (Pf.), Violin I (Vn I), Violin II (Vn II), Viola (Vl), and Violoncello (Vc). The score is written in a key signature with two flats (B-flat and E-flat) and a complex, multi-measure rhythmic structure. The Flute, Oboe, and Clarinet parts feature intricate melodic lines with frequent slurs and dynamic markings such as *mf*, *fz*, and *ff*. The woodwinds (Cor, Tr-ba, Tr-ne) play rhythmic accompaniment in 3:2 time signatures. The Piano part is highly detailed, with the right hand playing complex passages in 9:8 and 7:4 time signatures, and the left hand providing a steady accompaniment in 5:4 and 7:4. The strings (Vn I, Vn II, Vl, Vc) play rhythmic patterns in 7:4 and 5:4 time signatures, often with dynamic markings like *mf* and *fz*. The score is meticulously notated with various articulation marks, including accents and slurs, and includes performance instructions such as *8va* for the piano part.

53

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Pf.

Vn I

Vn II

Vi

Vc

9:8<sup>b</sup>

7:4<sup>b</sup>

3:2

7:4<sup>b</sup>

5:4

8<sup>vb</sup>

Detailed description: This page of a musical score contains measures 53 through 56. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Piano (Pf.), Violin I (Vn I), Violin II (Vn II), Viola (Vi), and Cello (Vc). The score is divided into two systems by a double bar line. The first system covers measures 53-55, and the second system covers measures 56-58. The Flute part has a melodic line with slurs and accents, with time signatures 9:8<sup>b</sup> and 7:4<sup>b</sup>. The Oboe part has a similar melodic line with slurs and accents, with time signatures 9:8<sup>b</sup> and 7:4<sup>b</sup>. The Clarinet part has a melodic line with slurs and accents, with time signatures 9:8<sup>b</sup> and 7:4<sup>b</sup>. The Cor Anglais, Trumpet, and Trombone parts have rhythmic patterns with slurs and accents, with time signatures 3:2 and 7:4<sup>b</sup>. The Piano part has a rhythmic pattern with slurs and accents, with time signatures 7:4<sup>b</sup> and 8<sup>vb</sup>. The Violin I and Violin II parts have rhythmic patterns with slurs and accents, with time signatures 7:4<sup>b</sup> and 9:8<sup>b</sup>. The Viola part has a rhythmic pattern with slurs and accents, with time signatures 5:4 and 7:4<sup>b</sup>. The Cello part has a rhythmic pattern with slurs and accents, with time signatures 7:4<sup>b</sup> and 7:4<sup>b</sup>.

55 14

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Pf.

Vn I

Vn II

VI

Vc

9:8

7:4

3:2

7:4

8<sup>vb</sup>

5:4

This page of a musical score, numbered 15, contains measures 57 through 60. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Measures 57-60, marked with a 9:8 ratio. The part features a melodic line with slurs and accents.
- Ob. (Oboe):** Measures 57-60, marked with a 9:8 ratio. Similar to the flute, it has a melodic line with slurs and accents.
- Cl. (Clarinet):** Measures 57-60, marked with a 9:8 ratio. The part is melodic with slurs and accents.
- Cor. (Cor Anglais):** Measures 57-60, marked with a 3:2 ratio. The part consists of rhythmic patterns with accents.
- Tr-ba (Trumpet):** Measures 57-60, marked with a 3:2 ratio. Similar to the cor anglais, it features rhythmic patterns with accents.
- Tr-ne (Trombone):** Measures 57-60, marked with a 3:2 ratio. Similar to the trumpet, it features rhythmic patterns with accents.
- Pf. (Piano):** Measures 57-60. The right hand has a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. Ratios of 7:4 and 3:2 are indicated.
- Vn I (Violin I):** Measures 57-60, marked with a 7:4 ratio. The part is melodic with slurs and accents.
- Vn II (Violin II):** Measures 57-60, marked with a 7:4 ratio. The part is melodic with slurs and accents.
- VI (Viola):** Measures 57-60, marked with a 7:4 ratio. The part is melodic with slurs and accents.
- Vc (Cello):** Measures 57-60, marked with a 7:4 ratio. The part is melodic with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The 9:8 ratio is used for the woodwinds, 3:2 for the brass, and 7:4 for the strings and piano.



This musical score page, numbered 16, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet) play complex melodic lines with frequent 9:8 ratios. The brass section (Cor Anglais, Trumpet, Trombone, Bassoon) provides harmonic support with patterns of 3:2 and 5:4 ratios. The strings (Violin I, Violin II, Viola, Cello) play sustained chords and rhythmic patterns, often with 7:4 ratios. The piano part includes complex textures with 3:2 and 7:4 ratios. The score is written in a key with one flat and a 4/4 time signature. A rehearsal mark (8) is placed above the piano part in the second system. The page concludes with a double bar line and a final measure.

61

This page of a musical score contains measures 61 through 64. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 61-64, marked with a  $9:8^{\flat}$  ratio. The part features a melodic line with slurs and accents.
- Oboe (Ob.):** Measures 61-64, marked with a  $9:8^{\flat}$  ratio. The part features a melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 61-64, marked with a  $9:8^{\flat}$  ratio. The part features a melodic line with slurs and accents.
- Cor Anglais (Cor.):** Measures 61-64, marked with  $3:2$  and  $5:4$  ratios. The part features a rhythmic pattern with slurs and accents.
- Trumpet (Tr-ba):** Measures 61-64, marked with  $3:2$  and  $5:4$  ratios. The part features a rhythmic pattern with slurs and accents.
- Trumpet (Tr-ne):** Measures 61-64, marked with a  $5:4$  ratio. The part features a rhythmic pattern with slurs and accents.
- Piano (Pf.):** Measures 61-64, marked with  $7:4^{\flat}$  and  $3:2$  ratios. The part features a complex rhythmic pattern with slurs and accents.
- Violin I (Vn I):** Measures 61-64, marked with  $9:8^{\flat}$  and  $7:4^{\flat}$  ratios. The part features a melodic line with slurs and accents.
- Violin II (Vn II):** Measures 61-64, marked with  $7:4^{\flat}$  ratios. The part features a melodic line with slurs and accents.
- Viola (VI):** Measures 61-64, marked with  $7:4^{\flat}$  ratios. The part features a melodic line with slurs and accents.
- Violoncello (Vc):** Measures 61-64, marked with  $7:4^{\flat}$  ratios. The part features a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings. The ratios (e.g.,  $9:8^{\flat}$ ,  $7:4^{\flat}$ ) likely refer to specific intervals or rhythmic values. The page number 17 is located at the top left, and the measure number 61 is at the top left of the first staff.

63 18

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Camp.

Pf.

Vn I

Vn II

VI

Vc

9:8

5:4

10:8

7:4

65

This musical score page contains measures 65 through 70. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns, often beamed in groups of four. The key signature has one flat.
- Oboe (Ob.):** Mirrors the flute's melodic line with similar eighth-note patterns.
- Clarinet (Cl.):** Plays a similar eighth-note melodic line, often in a lower register.
- Cor Anglais (Cor.):** Provides harmonic support with quarter and eighth notes, including some triplet-like figures.
- Trumpet (Tr-ba):** Plays a rhythmic accompaniment of eighth notes.
- Trumpet (Tr-ne):** Provides a bass line with eighth notes and some rests.
- Cymbal (Camp.):** Features a rhythmic pattern of eighth notes, often with a 10:8 ratio indicated.
- Piano (Pf.):** The right hand plays a melodic line with eighth notes, sometimes marked *8va* (octave up). The left hand plays a steady eighth-note accompaniment.
- Violin I (Vn I):** Plays a melodic line with eighth notes, often beamed in groups.
- Violin II (Vn II):** Provides a rhythmic accompaniment of eighth notes.
- Viola (Vl):** Plays a melodic line with eighth notes, often beamed in groups.
- Violoncello (Vc):** Provides a bass line with eighth notes and some rests.

Measure numbers 65, 66, 67, 68, 69, and 70 are clearly marked at the beginning of each staff. The score includes various musical notations such as beams, slurs, and dynamic markings.

67 20

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Camp.

Pf.

Vn I

Vn II

VI

Vc

9:8

6:4

5:4

7:4

10:8

This page of a musical score contains measures 69 through 72. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Oboe (Ob.):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Clarinet (Cl.):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Cor Anglais (Cor.):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Trumpet (Tr-ba):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Trumpet (Tr-ne):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Cymbal (Camp.):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Piano (Pf.):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Violin I (Vn I):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Violin II (Vn II):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Viola (Vl):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.
- Violoncello (Vc):** Measures 69-70 feature a melodic line with slurs and accents. Measures 71-72 continue this line with slurs and accents.

Measure numbers 69, 70, 71, and 72 are indicated at the beginning of each measure. The score includes various musical notations such as slurs, accents, and dynamic markings.

71

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Camp.

Pf.

Vn I

Vn II

VI

Vc

9:8

5:4

10:8

7:4

This musical score page, numbered 23 and 73, contains the following parts and measures:

- Fl.**: Measures 73-78, featuring complex rhythmic patterns with a 9:8 time signature.
- Ob.**: Measures 73-78, featuring complex rhythmic patterns with a 9:8 time signature.
- Cl.**: Measures 73-78, featuring complex rhythmic patterns with a 9:8 time signature.
- Cor.**: Measures 73-78, featuring complex rhythmic patterns with a 5:4 time signature.
- Tr-ba**: Measures 73-78, featuring complex rhythmic patterns with a 5:4 time signature.
- Tr-ne**: Measures 73-78, featuring complex rhythmic patterns with a 5:4 time signature.
- Camp.**: Measures 73-78, featuring complex rhythmic patterns with a 10:8 time signature.
- Pf.**: Measures 73-78, featuring complex rhythmic patterns with a 7:4 time signature.
- Vn I**: Measures 73-78, featuring complex rhythmic patterns with a 7:4 time signature.
- Vn II**: Measures 73-78, featuring complex rhythmic patterns with a 7:4 time signature.
- VI**: Measures 73-78, featuring complex rhythmic patterns with a 7:4 time signature.
- Vc**: Measures 73-78, featuring complex rhythmic patterns with a 7:4 time signature.



This musical score page, numbered 24, covers measures 75 through 80. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tr-ba), Trumpet (Tr-ne), Cymbal (Camp.), Piano (Pf.), Violin I (Vn I), Violin II (Vn II), Viola (VI), and Violoncello (Vc). The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. Measures 75-80 are characterized by a complex rhythmic structure with various time signatures indicated by brackets: 9:8, 6:4, 10:8, 8va, 11:8, and 7:4. The woodwinds (Fl., Ob., Cl.) and Piano (Pf.) play melodic lines with slurs and ties. The strings (Vn I, Vn II, VI, Vc) provide harmonic support with sustained notes and rhythmic patterns. The Cor Anglais and Trombone/Trumpet parts feature shorter, more rhythmic motifs. The Cymbal part has sparse, punctuated entries. The score concludes with a double bar line and a repeat sign at the end of measure 80.

76

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Camp.

Pf.

Vn I

Vn II

VI

Vc

9:8

6:4

10:8

11:8

7:4

8<sup>va</sup>

9:8

7:4

9:8

This musical score page, numbered 26, covers measures 77 through 80. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 77-80, marked with a 9:8 ratio.
- Oboe (Ob.):** Measures 77-80, marked with a 9:8 ratio.
- Clarinet (Cl.):** Measures 77-80, marked with a 9:8 ratio.
- Cor Anglais (Cor.):** Measures 77-80, marked with a 6:4 ratio.
- Trumpet (Tr-ba):** Measures 77-80, marked with a 6:4 ratio.
- Trumpet (Tr-ne):** Measures 77-80, marked with a 6:4 ratio.
- Cymbal (Camp.):** Measures 77-80, marked with a *8<sup>va</sup>* dynamic.
- Piano (Pf.):** Measures 77-80, marked with an 11:8 ratio.
- Violin I (Vn I):** Measures 77-80, marked with an 11:8 ratio.
- Violin II (Vn II):** Measures 77-80, marked with a 9:8 ratio.
- Viola (Vi):** Measures 77-80, marked with a 7:4 ratio.
- Violoncello (Vc):** Measures 77-80, marked with a 9:8 ratio.

The score features complex rhythmic patterns with various rests and articulation marks. The woodwinds and strings play sustained notes with specific rhythmic values, while the piano and cymbal parts provide a steady accompaniment.

79

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 79-82, 9:8
- Oboe (Ob.):** Measures 79-82, 9:8
- Clarinet (Cl.):** Measures 79-82, 9:8
- Cor Anglais (Cor.):** Measures 79-82, 6:4
- Trumpet (Tr-ba):** Measures 79-82, 6:4
- Trumpet (Tr-ne):** Measures 79-82, 6:4
- Campbell (Camp.):** Measures 79-82, 6:4
- Piano (Pf.):** Measures 79-82, 11:8
- Violin I (Vn I):** Measures 79-82, 11:8
- Violin II (Vn II):** Measures 79-82, 9:8
- Viola (Vl):** Measures 79-82, 7:4
- Violoncello (Vc):** Measures 79-82, 9:8

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a complex rhythmic pattern with many sixteenth notes. The woodwinds and strings play sustained notes with some melodic movement.

This musical score page, numbered 28, covers measures 82 through 85. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tr-ba), Trumpet (Tr-ne), Cymbal (Camp.), Piano (Pf.), Violin I (Vn I), Violin II (Vn II), Viola (VI), and Violoncello (Vc). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. At measure 82, the dynamic shifts from mezzo-piano (mp) to fortissimo (ff). The woodwinds (Fl., Ob., Cl.) and strings (Vn I, Vn II, VI, Vc) play sixteenth-note patterns with slurs and accents. The piano part features a dense texture of sixteenth-note chords. The cymbal part has a single note at measure 82 and a pair of notes at measure 84. The brass instruments (Cor., Tr-ba, Tr-ne) play dotted rhythms with accents. The score concludes at measure 85 with a repeat sign.

86

This musical score page contains measures 86 through 89. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 86-87 are silent. In measure 88, it plays a sixteenth-note figure with a *ff* dynamic and a 9:8 ratio. Measure 89 is silent.
- Oboe (Ob.):** Measures 86-87 are silent. In measure 88, it plays a sixteenth-note figure with a *ff* dynamic and a 9:8 ratio. Measure 89 is silent.
- Clarinet (Cl.):** Measures 86-87 are silent. In measure 88, it plays a sixteenth-note figure with a *ff* dynamic and a 9:8 ratio. Measure 89 is silent.
- Cor Anglais (Cor.):** Measures 86-87 are silent. In measure 88, it plays a dotted quarter note with a *ff* dynamic and a 6:4 ratio. Measure 89 is silent.
- Trumpet (Tr-ba):** Measures 86-87 are silent. In measure 88, it plays a dotted quarter note with a *ff* dynamic and a 6:4 ratio. Measure 89 is silent.
- Trumpet (Tr-ne):** Measures 86-87 are silent. In measure 88, it plays a dotted quarter note with a *ff* dynamic and a 6:4 ratio. Measure 89 is silent.
- Cymbal (Camp.):** Measures 86-87 play a sustained chord with a *mp* dynamic and a 10:8 ratio. In measure 88, it plays a sustained chord with a *ff* dynamic. Measure 89 is silent.
- Piano (Pf.):** Measures 86-87 play a sixteenth-note figure with a *mp* dynamic and an 11:8 ratio. In measure 88, it plays a sixteenth-note figure with a *ff* dynamic and an 11:8 ratio. Measure 89 is silent.
- Violin I (Vn I):** Measures 86-87 are silent. In measure 88, it plays a sixteenth-note figure with a *ff* dynamic and an 11:8 ratio. Measure 89 is silent.
- Violin II (Vn II):** Measures 86-87 are silent. In measure 88, it plays a sixteenth-note figure with a *ff* dynamic and a 9:8 ratio. Measure 89 is silent.
- Viola (VI):** Measures 86-87 are silent. In measure 88, it plays a sixteenth-note figure with a *ff* dynamic and a 7:4 ratio. Measure 89 is silent.
- Violoncello (Vc):** Measures 86-87 are silent. In measure 88, it plays a sixteenth-note figure with a *ff* dynamic and a 9:8 ratio. Measure 89 is silent.

90

Fl.

Ob.

Cl.

Cor.

Tr-ba

Camp.

Pf.

Vn I

Vn II

VI

Vc

ff 9:8<sup>b</sup>

ff 9:8<sup>b</sup>

ff 9:8<sup>b</sup>

ff 6:4<sup>b</sup>

ff 6:4<sup>b</sup>

mf 10:8<sup>b</sup>

mf 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 7:4<sup>b</sup>

ff 9:8<sup>b</sup>

Fl.  $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$

Ob.  $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$

Cl.  $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$

Cor.  $6:4^{\flat}$   $6:4^{\flat}$   $6:4^{\flat}$

Tr-ba  $6:4^{\flat}$   $6:4^{\flat}$   $6:4^{\flat}$

Tr-ne  $6:4^{\flat}$

Camp.  $\#^{\flat}$

Pf.  $11:8^{\flat}$   $11:8^{\flat}$   $11:8^{\flat}$   $11:8^{\flat}$   $11:8^{\flat}$

Vn I  $11:8^{\flat}$   $11:8^{\flat}$   $11:8^{\flat}$

Vn II  $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$

Vl  $7:4^{\flat}$   $7:4^{\flat}$   $7:4^{\flat}$

Vc  $9:8^{\flat}$   $9:8^{\flat}$   $9:8^{\flat}$



96

Fl.

Ob.

Cl.

Cor.

Tr-ba

Camp.

Pf.

Vn I

Vn II

VI

Vc

ff 9:8<sup>b</sup>

ff 9:8<sup>b</sup>

ff 9:8<sup>b</sup>

ff 6:4<sup>b</sup>

ff 6:4<sup>b</sup>

mf 10:8<sup>b</sup>

ff

mf 11:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup> 11:8<sup>b</sup>

ff 11:8<sup>b</sup> 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 11:8<sup>b</sup>

ff 9:8<sup>b</sup>

ff 7:4<sup>b</sup>

ff 9:8<sup>b</sup>

100

Fl.  $9:8^{\flat}$

Ob.  $9:8^{\flat}$

Cl.  $9:8^{\flat}$

Cor.  $6:4^{\flat}$

Tr-ba  $6:4^{\flat}$

Camp.

Pf.  $11:8^{\flat}$   $8^{va}$   $11:8^{\flat}$   $11:8^{\flat}$   $11:8^{\flat}$   $11:8^{\flat}$   $mf$   $11:8^{\flat}$

Vn I  $11:8^{\flat}$

Vn II  $9:8^{\flat}$

Vi  $7:4^{\flat}$

Vc  $9:8^{\flat}$

2/4 4/4

Detailed description: This page of a musical score covers measures 33 to 35. It features ten staves for various instruments. The woodwinds (Flute, Oboe, Clarinet) play a melodic line with a 9:8 flat ratio. The brass (Coronet, Trombone) plays a rhythmic pattern with a 6:4 flat ratio. The piano part consists of two staves with a 11:8 flat ratio, including an 8va section. The strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic accompaniment with ratios of 11:8 flat, 9:8 flat, 7:4 flat, and 9:8 flat respectively. The score includes dynamic markings like 'mf' and performance instructions like 'v' (vibrato). The time signature is 2/4, and the key signature has one flat.

104

Fl. *mf* 9:8 7:4 7:4 7:4 7:4 *p*

Ob. *mf* 9:8 7:4 7:4 7:4 7:4 *p*

Cl. *mf* 9:8 7:4 7:4 7:4 7:4 *p*

Cor. *mf* 6:4 6:4 5:4 5:4 *p* 5:4

Tr-ba *mf* 6:4 6:4 6:4

Camp. *mf* *p*

Pf. 11:8 11:8 11:8 9:8 7:4 6:4 6:4 *p*  
 11:8 11:8 11:8 5:4 5:4 5:4

Vn I *mf* 11:8 9:8 7:4 5:4 5:4 *p*

Vn II *mf* 9:8 9:8 7:4 6:4 6:4 *p*

VI *mf* 7:4 5:4 3:2 3:2 *p*

Vc *mf* 9:8 7:4 5:4 3:2 *p*

35

110

Fl. *p* 7:4 *pp* 7:4 *f* 6:4 *f* 6:4 *p* 6:4

Ob. *f* 6:4 *f* 6:4 *p* 6:4

Cl. *f* 5:4 *p* 5:4

Camp. *p* 6:4 *pp* 6:4 *f* 6:4 *p* 6:4 *f* 6:4 *p* 6:4

Pf. *p* 6:4 *pp* 6:4 *f* 6:4 *p* 6:4 *f* 6:4 *p* 6:4

8<sup>vb</sup>

118

Fl. *f* 6:4 *p* 6:4

Ob. *f* 6:4 *p* 6:4

Cl. *f* 6:4 *p* 6:4

Cor. *p* 3:2 3:2 3:2

Pf. *f* 6:4 *pp* 6:4 *p* 6:4

VI *pp* 6:4 *p* 6:4

Vc *pp* 6:4 *p* 6:4

8<sup>vb</sup>

Musical score for measures 127-130, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Violin I (Vn I), Violin II (Vn II), Viola (VI), and Violoncello (Vc).

The score is in 4/4 time. Measure 127 is marked with a *mp* dynamic. Measures 128-130 feature various dynamics including *mp*, *p*, and *mp*. The Flute, Oboe, and Violin II parts include 6:4 slurs. The Clarinet part has a 6:4 slur in measure 130. The Cor Anglais part has 3:2 slurs in measures 127-128. The Viola and Violoncello parts have 6:4 slurs. The Violin I part has a 6:4 slur in measure 130.

37

133

Fl.

Ob.

Cl.

Cor.

Camp.

Vn I

Vn II

Vl

Vc

This musical score page contains measures 37 through 40 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor.). The string section includes Cymbals (Camp.), Violin I (Vn I), Violin II (Vn II), Viola (Vl), and Violoncello (Vc). The score is written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Measures 37 and 38 feature woodwinds playing melodic lines with slurs and accents, while strings play a rhythmic accompaniment. Measures 39 and 40 continue the woodwind melody and string accompaniment. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 133 is located at the top left.

This musical score page, numbered 136 at the beginning and 38 at the top right, features eight staves for various instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts are written in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Each of these three parts contains five measures of music, each measure consisting of a sixteenth-note triplet followed by a quarter rest. The Cor Anglais (Cor.) part is in treble clef with a 3/2 time signature, playing a rhythmic pattern of eighth notes with accents. The Cymbals (Camp.) part is in treble clef, showing a single cymbal stroke in the second measure. The Violin I (Vn I), Violin II (Vn II), Viola (VI), and Violoncello (Vc) parts are in treble clef with a key signature of one sharp and a 6/4 time signature. Each of these four parts contains five measures of music, each measure consisting of a sixteenth-note triplet followed by a quarter rest. The score is divided into four measures by vertical bar lines.

This musical score page covers measures 139 to 142. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 139-140 and 141-142. Part 139 starts with a *f* dynamic and a 6:4 slur. Part 141 is a whole rest. Part 142 continues with a 6:4 slur.
- Oboe (Ob.):** Measures 139-140 and 141-142. Part 139 starts with a *f* dynamic and a 6:4 slur. Part 141 is a whole rest. Part 142 continues with a 6:4 slur.
- Clarinet (Cl.):** Measures 139-140 and 141-142. Part 139 starts with a *f* dynamic and a 6:4 slur. Part 141 is a whole rest. Part 142 continues with a 6:4 slur.
- Cor Anglais (Cor.):** Measures 139-140 and 141-142. Part 139 starts with a *f* dynamic and a 3:2 slur. Part 141 is a whole rest. Part 142 continues with a 3:2 slur.
- Trumpet (Tr-ba):** Measures 139-140 and 141-142. Part 139 starts with a *f* dynamic and a 3:2 slur. Part 141 is a whole rest. Part 142 continues with a 3:2 slur.
- Trumpet (Tr-ne):** Measures 139-140 and 141-142. Part 139 is a whole rest. Part 141 is a whole rest. Part 142 continues with a 3:2 slur.
- Cymbal (Camp.):** Measures 139-140 and 141-142. Part 139 is a whole rest. Part 140 has a *f* dynamic and a 3:2 slur. Part 141 is a whole rest. Part 142 is a whole rest.
- Piano (Pf.):** Measures 139-140 and 141-142. Part 139 is a whole rest. Part 140 is a whole rest. Part 141 starts with a 6:4 slur. Part 142 continues with a 6:4 slur.
- Violin I (Vn I):** Measures 139-140 and 141-142. Part 139 starts with a *f* dynamic and a 6:4 slur. Part 140 continues with a 6:4 slur. Part 141 is a whole rest. Part 142 continues with a 6:4 slur.
- Violin II (Vn II):** Measures 139-140 and 141-142. Part 139 starts with a *f* dynamic and a 6:4 slur. Part 140 continues with a 6:4 slur. Part 141 is a whole rest. Part 142 continues with a 6:4 slur.
- Viola (Vl):** Measures 139-140 and 141-142. Part 139 starts with a *f* dynamic and a 6:4 slur. Part 140 continues with a 6:4 slur. Part 141 is a whole rest. Part 142 continues with a 6:4 slur.
- Violoncello (Vc):** Measures 139-140 and 141-142. Part 139 starts with a *f* dynamic and a 6:4 slur. Part 140 continues with a 6:4 slur. Part 141 is a whole rest. Part 142 continues with a 6:4 slur.



142

This musical score page contains measures 142, 143, and 144. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 142-143 feature a melodic line in 6/4 time, marked *ff*. Measure 144 is a whole rest.
- Oboe (Ob.):** Measures 142-143 feature a melodic line in 6/4 time, marked *ff*. Measure 144 is a whole rest.
- Clarinet (Cl.):** Measures 142-143 feature a melodic line in 6/4 time, marked *ff*. Measure 144 is a whole rest.
- Cor Anglais (Cor.):** Measures 142-143 feature a rhythmic pattern of eighth notes in 3/2 time, marked *ff*. Measure 144 is a whole rest.
- Trumpet (Tr-ba):** Measures 142-143 feature a rhythmic pattern of eighth notes in 3/2 time, marked *ff*. Measure 144 is a whole rest.
- Trumpet (Tr-ne):** Measures 142-143 feature a rhythmic pattern of eighth notes in 3/2 time, marked *ff*. Measure 144 is a whole rest.
- Cymbal (Camp.):** Measures 142-143 feature a rhythmic pattern of eighth notes in 5/4 time, marked *ff*. Measure 144 is a whole rest.
- Piano (Pf.):** Measures 142-143 feature a complex accompaniment in 6/4 time, marked *ff*. Measure 144 features an 8va melodic line in 6/4 time.
- Violin I (Vn I):** Measures 142-143 feature a melodic line in 6/4 time, marked *ff*. Measure 144 is a whole rest.
- Violin II (Vn II):** Measures 142-143 feature a melodic line in 6/4 time, marked *ff*. Measure 144 is a whole rest.
- Viola (Vl):** Measures 142-143 feature a melodic line in 6/4 time, marked *ff*. Measure 144 is a whole rest.
- Violoncello (Vc):** Measures 142-143 feature a melodic line in 6/4 time, marked *ff*. Measure 144 is a whole rest.



This musical score page contains measures 149 through 152. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 149-152, marked with a 6:4 time signature and slurs.
- Oboe (Ob.):** Measures 149-152, marked with a 6:4 time signature and slurs.
- Clarinet (Cl.):** Measures 149-152, marked with a 6:4 time signature and slurs.
- Cor Anglais (Cor.):** Measures 149-152, marked with a 3:2 time signature.
- Trumpet (Tr-ba):** Measures 149-152, marked with a 3:2 time signature.
- Trumpet (Tr-ne):** Measures 149-152, marked with a 3:2 time signature.
- Campana (Camp.):** Measures 149-152, marked with a 5:4 time signature.
- Piano (Pf.):** Measures 149-152, featuring complex rhythmic patterns with time signatures of 7:4, 5:4, and 9:8.
- Violin I (Vn I):** Measures 149-152, marked with a 6:4 time signature.
- Violin II (Vn II):** Measures 149-152, marked with a 7:4 time signature.
- Viola (Vl):** Measures 149-152, marked with a 5:4 time signature.
- Violoncello (Vc):** Measures 149-152, marked with a 7:4 time signature.

151

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Camp.

Pf.

Vn I

Vn II

Vl

Vc

This musical score page contains measures 151 through 155. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs and accents, primarily in 6:4 time.
- Oboe (Ob.):** Features melodic lines with slurs and accents, primarily in 6:4 time.
- Clarinet (Cl.):** Features melodic lines with slurs and accents, primarily in 6:4 time.
- Coronet (Cor.):** Features a rhythmic pattern of eighth notes with slurs, in 3:2 time.
- Trumpet (Tr-ba):** Features a rhythmic pattern of eighth notes with slurs, in 3:2 time.
- Trumpet (Tr-ne):** Features a rhythmic pattern of eighth notes with slurs, in 3:2 time.
- Cymbal (Camp.):** Features a rhythmic pattern of eighth notes with slurs, in 5:4 time.
- Piano (Pf.):** Features a complex accompaniment with slurs and accents, with time signatures including 7:4, 5:4, 3:2, and 9:8.
- Violin I (Vn I):** Features a melodic line with slurs and accents, in 6:4 time.
- Violin II (Vn II):** Features a melodic line with slurs and accents, with time signatures including 7:4 and 5:4.
- Viola (Vl):** Features a melodic line with slurs and accents, with time signatures including 5:4 and 7:4.
- Violoncello (Vc):** Features a melodic line with slurs and accents, with time signatures including 7:4 and 6:4.

This musical score page contains measures 153 through 158. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 153-158, 6/4 time signature.
- Oboe (Ob.):** Measures 153-158, 6/4 time signature.
- Clarinet (Cl.):** Measures 153-158, 6/4 time signature.
- Cor Anglais (Cor.):** Measures 153-158, 3/2 time signature.
- Trumpet (Tr-ba):** Measures 153-158, 3/2 time signature.
- Trumpet (Tr-ne):** Measures 153-158, 3/2 time signature.
- Cymbal (Camp.):** Measures 153-158, 5/4 time signature.
- Piano (Pf.):** Measures 153-158, 7/4, 5/4, 3/2, 9/8, and 5/4 time signatures.
- Violin I (Vn I):** Measures 153-158, 6/4, 7/4, 6/4, and 6/4 time signatures.
- Violin II (Vn II):** Measures 153-158, 7/4, 6/4, 5/4, and 7/4 time signatures.
- Viola (Vl):** Measures 153-158, 5/4, 5/4, 7/4, and 5/4 time signatures.
- Violoncello (Vc):** Measures 153-158, 6/4, 7/4, 6/4, and 7/4 time signatures.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The cymbal part features a rhythmic pattern in 5/4 time.

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Camp.

Pf.

Vn I

Vn II

Vl

Vc

Detailed description of the musical score: This page contains measures 155 through 160 of a symphony. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet) plays a melodic line in 6/4 time, with each measure containing a single sixteenth-note figure. The brass section (Coronet, Trumpet, Trombone, Trumpet) provides harmonic support with chords in 3/2 time. The strings (Violin I, Violin II, Viola, Violoncello) play a rhythmic accompaniment with various time signatures including 5/4, 7/4, and 9/8. The piano part features complex rhythmic patterns and dynamic markings such as *8<sup>va</sup>* and *mf*. The page number 45 is in the top left, and the rehearsal mark 155 is at the beginning of the first staff.

This musical score page covers measures 157 through 160. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Cor.), Trumpet (Tr-ba), Trombone (Tr-ne), Percussion (Camp.), Piano (Pf.), Violin I (Vn I), Violin II (Vn II), Viola (VI), and Violoncello (Vc). The woodwind and string parts feature complex rhythmic patterns with various time signatures such as 6:4, 7:4, 5:4, 3:2, and 9:8. The piano part includes a circled measure number '8' at the beginning of measure 157. The score is written in treble and bass clefs with various key signatures and dynamic markings.

47

160

Fl.

Ob.

Cl.

Cor.

Tr-ba

Tr-ne

Camp.

Pf.

Vn I

Vn II

Vl

Vc

This musical score page contains measures 47 through 52. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 47-52, 6/4 time signature.
- Oboe (Ob.):** Measures 47-52, 6/4 time signature.
- Clarinet (Cl.):** Measures 47-52, 6/4 time signature.
- Coronet (Cor.):** Measures 47-52, 3/2 time signature.
- Trumpet (Tr-ba):** Measures 47-52, 3/2 time signature.
- Trumpet (Tr-ne):** Measures 47-52, 3/2 time signature.
- Cymbal (Camp.):** Measures 47-52, 5/4 time signature.
- Piano (Pf.):** Measures 47-52, 9/8, 5/4, 7/4, and 3/2 time signatures.
- Violin I (Vn I):** Measures 47-52, 6/4 time signature.
- Violin II (Vn II):** Measures 47-52, 5/4, 7/4, and 6/4 time signatures.
- Viola (Vl):** Measures 47-52, 7/4 and 5/4 time signatures.
- Violoncello (Vc):** Measures 47-52, 6/4, 7/4, and 5/4 time signatures.

The score includes various musical notations such as slurs, accents, and dynamic markings. A dashed line is present between the Cymbal and Piano staves.



This musical score page, numbered 48, covers measures 162 through 167. It is a complex orchestral arrangement featuring a variety of instruments and time signatures. The woodwind section (Flute, Oboe, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello) play in 6/4 time, with some measures in 7/4. The brass section (Coronet, Trumpet, Trombone, Trumpet in E-flat) plays in 3/2 time. The piano part is divided into two systems, with the upper system in 9/8 and the lower system in 3/2. The percussion part (Camp) plays in 5/4 time. The score includes detailed notation for notes, rests, and articulation, with many measures containing rests for some instruments.

**Instrumentation and Time Signatures:**

- Flute (Fl.):** 6/4
- Oboe (Ob.):** 6/4
- Clarinet (Cl.):** 6/4
- Coronet (Cor.):** 3/2
- Trumpet (Tr-ba):** 3/2
- Trombone (Tr-ne):** 3/2
- Camp (Camp.):** 5/4
- Piano (Pf.):** 9/8 (upper system), 3/2 (lower system)
- Violin I (Vn I):** 6/4
- Violin II (Vn II):** 5/4, 7/4, 6/4
- Viola (Vl):** 7/4, 5/4
- Violoncello (Vc):** 6/4, 7/4

49

164

Fl.

mp

6:4

6:4

6:4

fff

6:4

Ob.

mp

6:4

6:4

fff

6:4

Cl.

mp

6:4

6:4

fff

6:4

Cor.

mp

fff

Tr-ba

mp

fff

Tr-ne

mp

fff

Camp.

mp

fff

Pf.

mp

7:4

7:4

fff

7:4

3:2

Vn I

f

7:4

fff

6:4

Vn II

f

6:4

fff

6:4

Vl

f

5:4

fff

6:4

Vc

f

7:4

fff

6:4