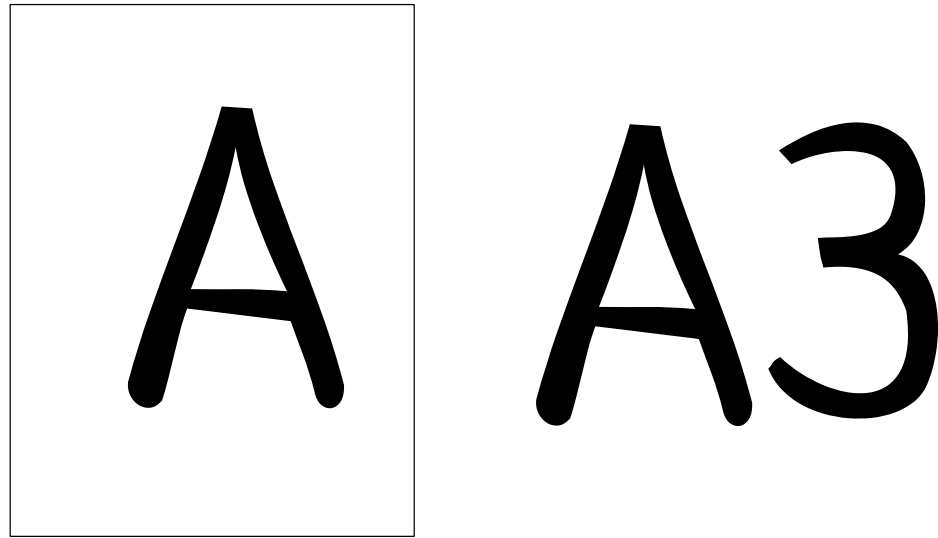


Михаил Бузин



для пианиста и фортепиано

Что означает «Аз»?

I. А, а — первая буква алфавитов на кириллической основе.

II. Приставка «а» в заимствованных словах обозначает отсутствие признака, выраженного основной частью слова.

Соответствует русскому «без» и «не». Напр.: «а-морфный» — бесформенный, «а-симметричный» — несимметричный.

III. В старославянской азбуке буква носит название «аз», означающее русское местоимение «я».

IV. Азы (множественное число) — переносное наименование основ знаний, отправные точки.

Произведение состоит из трех частей — на кой ляд? — как начинается типичная русская сказка, так сказать, из азов народной культуры?

«Жили-были три брата: один так, другой сяк, а третий вовсе был дурак».

С учетом современных реалий произведение получает небольшой программный подтекст — путь русского мужского молодого «я»:

1. часть — безрассудная юность; 2 часть — сбор денег на взятку военкомату; 3 часть — постройка дачи генералу.

Как исполнять «Аз»?

Исполнитель должен как можно точнее следовать указанным штрихам и динамике.

Педаля используется по усмотрению, кроме мест, обозначенных особо. Динамика также определяется исполнителем, к. м. о. о.

Помимо наличия рояля, для исполнения произведения пианисту потребуются:

* металлический цилиндр;

* ведро с плотным звуком для исполнения третьей части.

Примечания

Свободные текстуры обозначены ритмом в коробке. Они исполняются в произвольном темпе и произвольное количество раз.

Ноты неопределенной длительности записаны без штилей. Ноты в коробке — свободная текстура; без штилей — создается гармония, со штилями — повторяется n раз.

Знаки альтерации действуют на одну ноту, за исключением нот под общей крышкой или лигой — там знаки действуют, пока таковые не заканчиваются, к. м. о. о.

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кластер

A

А3
для пианиста

Сочинил Михаил Бужин
in C

а1

Фортепиано

Maestoso rubato

6 **Moderato**

Lento

Moderato

accel.

11 **Rubato**

rit.

15 **Allegro**

Musical score for measures 15-16. The piece is marked **Allegro**. The score is in G major and 2/4 time. Measure 15 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 16 features a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. A box highlights a sixteenth-note tremolo in the treble clef of measure 16.

17

Musical score for measures 17-18. Measure 17 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 18 features a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. Triplet markings are present in the bass clef of measure 18.

19 **Rallentare...****Allegretto**

Musical score for measures 19-20. Measure 19 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 20 features a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2. Triplet markings are present in the bass clef of measure 20.

21

Più mosso

Musical score for measures 21-22. Measure 21 features a treble clef with a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 22 features a treble clef with a quarter note C5, an eighth note B4, and a quarter note A4. The bass clef has a quarter note C3, an eighth note B2, and a quarter note A2.

24

piano

Measures 24-25. Treble clef contains a melodic line with a slur over measures 24-25. Bass clef contains a rhythmic accompaniment with a trill (tr) in measure 25. The dynamic marking *piano* is present.

26

Measures 26-28. Treble clef contains a melodic line with a slur over measures 26-28. Bass clef contains a rhythmic accompaniment with a triplet (3) in measure 27. A fermata is placed over the final note of measure 28.

29

ppp

Measures 29-30. Treble clef contains a melodic line with a slur over measures 29-30. Bass clef contains a rhythmic accompaniment with a slur over measures 29-30. The dynamic marking *ppp* is present.

31 **Moderato**

acc.

Measures 31-32. Treble clef contains a melodic line with a slur over measures 31-32. Bass clef contains a rhythmic accompaniment with a slur over measures 31-32. The dynamic marking *acc.* is present. A triplet (3) is marked in measure 31.

34

rit. rit.

36

tremolo: 38

pp

tremolo: x

обязательная четверть-педаль

41

subito mp

ppp

8va

11

B

Grazioso, à la russe!

оставить цилиндр на струнах

Цилиндр

резко поставить на струны (1-2 октавы)

как будто стругать цилиндром по струнам среднего регистра; вкупе с одновременной игрой итоговый звуковой результат должен быть похож на громкие квази-электронные скрипы с обрывками играемой мелодии

5

3

2

3

5

8va

acc.

8va

вертикальное жесткое глиссандо цилиндром по басовым струнам; без паузы; органично привести к первой ноте следующего такта

51

Quasi "tratatá"

rit.

снять цилиндр со струн

54 **Alla marcia, toporisch**

7:4

3:4

f

subito p

56

Ведро

f

7:4

7:4

subito p

Con moto, moto, moto!!

59

Musical score for measures 59-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three sharps (F#, C#, G#). Measure 59 features a dense texture of chords in the right hand and a rhythmic accompaniment in the left hand. Measure 60 continues this texture. Measure 61 shows a change in the right hand's texture, with a 7:4 time signature indicated above the staff.

62

Musical score for measures 62-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 begins with a double bar line and a key signature change to two sharps (F#, C#). Measure 63 features a melodic line in the right hand and a bass line in the left hand. Measure 64 continues the melodic development. Measure 65 ends with a 3:2 time signature indicated above the staff.

rit.

66

Musical score for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 66 begins with a double bar line. Measure 67 features a melodic line in the right hand and a bass line in the left hand. Measure 68 continues the melodic development. The system concludes with a boxed-in section of the right hand.

accel.

Maestoso

69

Musical score for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 69 begins with a double bar line and the instruction *piano* below the staff. Measure 70 features a melodic line in the right hand and a bass line in the left hand. Measure 71 continues the melodic development.

piano

70 *accel.*

cresc.

This system contains measures 70 and 71. Measure 70 features a complex piano accompaniment with sixteenth-note patterns in both hands. Measure 71 begins with a treble clef staff containing a melodic line with slurs and accents, and a bass clef staff with a simple accompaniment. The tempo marking *accel.* is placed above the treble staff, and the dynamic marking *cresc.* is placed below the bass staff.

71 **Tak-tak! Prodolzhayte!**

pp

This system contains measures 71 and 72. Measure 71 starts with a percussion staff showing a rhythmic pattern of eighth notes. The piano accompaniment in measures 71 and 72 consists of rhythmic patterns in both hands. Measure 72 features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The dynamic marking *pp* is placed below the bass staff.

73

pp cresc *mf*

This system contains measures 73 and 74. Measure 73 features a piano accompaniment with rhythmic patterns in both hands. Measure 74 features a treble clef staff with a melodic line and a bass clef staff with a simple accompaniment. The dynamic marking *pp cresc* is placed below the bass staff, and the dynamic marking *mf* is placed below the treble staff.

Horoshou, krepkou

75

f

Musical score for measures 75-76. The piece is in G major. Measure 75 features a melody in the right hand with eighth notes and a half note, and a bass line with eighth notes and quarter notes. Measure 76 has a long note in the right hand and a bass line with eighth notes. Dynamics include *f* and accents.

77

Musical score for measures 77-80. Measure 77 has a melody in the right hand and a bass line with chords. Measures 78-79 are boxed and contain a rapid sixteenth-note pattern in the right hand and a steady eighth-note bass line. Measure 80 concludes with a melody in the right hand and a bass line. Dynamics include accents and a hairpin.

tempestoso toporissimo

* 15.10.11
+ 16.10.12