

Зов Сердца.
Часть IV.
Стремление

Арсен Бадерхан

A $\text{♩} = 90$

2 3 4 5 6 7 8 9

Flutes *mp*

Oboes *mp*

Clarinets in B \flat *p*

Horns in F

Trumpets in B \flat *mp*

Trombone

Timpani

Snare Drum

Bass Drum

Cymbals

Tubular Bells

Crotales

Vibraphone *p* 8^{va}

Harp *mp*

Acoustic Guitar

Choir

Violin I *p* solo

Violin II *p*

Viola *p*

Violoncello *p* div.

Contrabass *p*

B

Musical score for measures 10-19. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Piano (Hp.). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 are indicated above the staves. The woodwinds play melodic lines, while the piano provides harmonic support.

B

Musical score for measures 10-19. Instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 are indicated above the staves. Performance markings include "13 unis.", "15 div.", and "div. staccato" with accents. The strings play sustained chords and rhythmic patterns.



C

Musical score for measures 20-30. Instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Piano (Hp.). Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 are indicated above the staves. The woodwinds play melodic lines, while the piano provides harmonic support.

C

Musical score for measures 20-30. Instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure numbers 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 are indicated above the staves. Performance markings include "21 unis.". The strings play sustained chords and rhythmic patterns.

D

Fl. *mf*

Ob. *mf*

Cl. *mf*

Timp.

S. D. *pp* poco cresc. *mp*

B. D. *pp* poco cresc. *mp*

Hp.

A. Gtr. *pp* poco cresc. *mp*

E F G Am F G

D

Vln. I *mf* div.

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl.

Hn.

Tbn.

S. D.

B. D.

Vib.

A. Gtr. C G Am F G C G Am F

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score covers measures 45 through 51. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). An Acoustic Guitar (A. Gtr.) part is also present, featuring a complex rhythmic pattern with chords G, C, G, Am, F, G, C, G, and Am. A rehearsal mark 'E' is located at the beginning of measure 51. The score is written in a key signature of three flats and a common time signature.

This musical score page contains measures 52 through 59. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs and accents, primarily in measures 53, 54, 56, 57, and 59.
- Oboe (Ob.):** Provides harmonic support with sustained notes and moving lines.
- Clarinet (Cl.):** Plays a rhythmic, eighth-note pattern in measures 53 and 54.
- Horn (Hn.):** Plays sustained harmonic notes.
- Trumpet (Tpt.):** Plays a rhythmic eighth-note pattern in measures 52 and 53.
- Tuba (Tbn.):** Plays sustained harmonic notes.
- Bass Drum (B. D.):** Shows a series of vertical lines indicating rhythmic hits.
- Vibraphone (Vib.):** Plays a rhythmic eighth-note pattern in measures 52 and 53.
- Acoustic Guitar (A. Gtr.):** Plays a complex, multi-layered texture in measures 52 and 53.
- Violin I (Vln. I):** Plays sustained harmonic notes.
- Violin II (Vln. II):** Plays sustained harmonic notes.
- Viola (Vla.):** Plays sustained harmonic notes.
- Violoncello (Vc.):** Plays sustained harmonic notes.
- Double Bass (Cb.):** Plays sustained harmonic notes.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 52, 53, 54, 55, 56, 57, 58, and 59 are clearly marked above the staves.

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn.

Timp.

S. D.

B. D.

Cym.

Tub. B.

Vib.

Hp.

A. Gr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

65 66 67 68 69

Fl.
Ob.
Cl.
Hn.
Tpt.
Tbn.
Timp.
S. D.
B. D.
Cym.
Tub. B.
Vib.
Hp.
A. Gtr.
Choir
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
ppp

Am/E E Am F G Em F Dm Am/E E

Detailed description: This page of a musical score covers measures 65 to 69. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Timpani, Snare Drum, Bass Drum, Cymbal, Tubistone, Vibraphone, Harp, Acoustic Guitar, and Choir. The key signature is three flats (B-flat major or D-flat minor). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Acoustic Guitar part features a complex rhythmic pattern with chord changes indicated by chord diagrams: Am/E, E, Am, F, G, Em, F, Dm, Am/E, and E. The Cymbal part has dynamic markings of *mf* and *ppp*. The page number 7 is in the top right corner.

This page of a musical score covers measures 70 through 74. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), and Tuba (Tub. B.). The keyboard section includes Harp (Hp.) and Acoustic Guitar (A. Gtr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 70-74 are marked with measure numbers at the top of the page. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. The guitar part features chord diagrams for Am, F, G, Em, Dm, Am/E, and E. The string parts include a solo for Violin I in measure 70 and various articulations like accents and slurs.

75 76 77 78 79

Fl.

Ob.

Cl.

Hn.

Tpt.

Tbn. opt: 8va

Timp.

S. D.

B. D.

Cym.

Tub. B.

Hp.

A. Gtr.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 75 through 79. It includes parts for Flute, Oboe, Clarinet, Horn, Trumpet, Trombone (with an optional 8va line), Timpani, Snare Drum, Bass Drum, Cymbal, Tuba/Bass Drum, Harp, Acoustic Guitar, Choir, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The guitar part features a complex rhythmic pattern with various chords. The choir part consists of sustained chords. Measure numbers 75, 76, 77, 78, and 79 are indicated at the top of the page.