

KIM SE HYUNG

김세형

СЕРГЕЙ КИМ

STREET. 8:00 am.

FOR ENSEMBLE

JANUARY 2010

MOSCOW

Flute

Clarinet in B

Percussion

(3 Triangles, 3 Crotales(d4, es4, fis4),

Tam-tam, Sizzle cymbal, Bucket with water)

Piano

Violoncello

Comments:

Flute and Clarinet



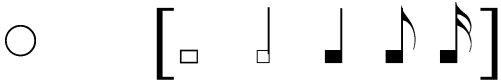
usual sound with open embouchure(100% sound)



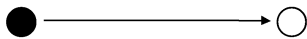
50% sound + 50% noise(also with open embouchure)



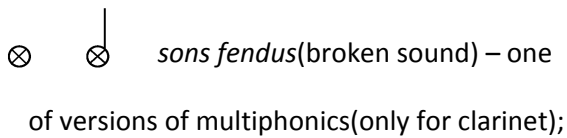
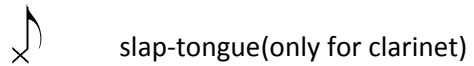
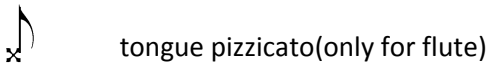
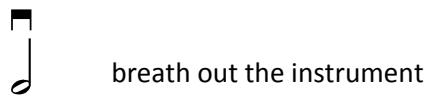
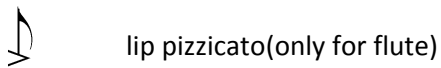
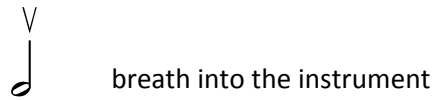
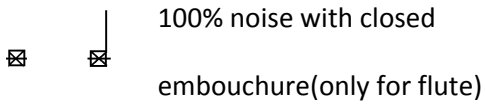
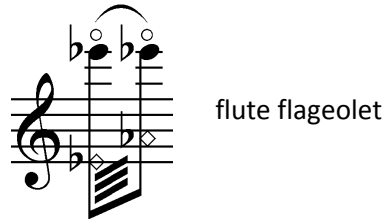
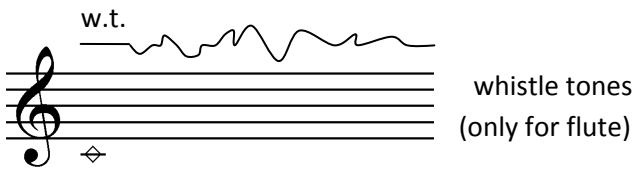
30% sound + 70% noise



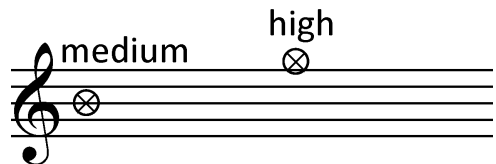
100% noise with open embouchure



move from a sound to noise(with open embouchure)





there are two registers of sons fendus: medium and high:





Percussion


Sticks:


 soft mallets stick

 snare drum stick

 triangle stick

 friction stick

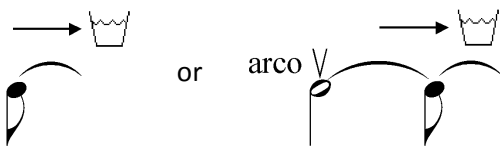
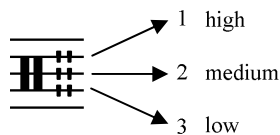
 tam-tam beater

 play with a pin


"arco" – play with a bow


Performance:

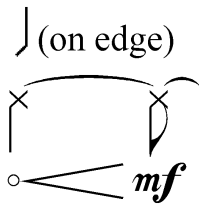
3 triangles are noted at 3 lines in staff:



after stroke the instrument or after "arco" on instrument, put it to the bucket with water. Must be heard glissando down.


 Indicate circular direction for tam-tam by friction stick


 hit tam-tam by palm of hand





To spend by a pin on edge at tam-tam


Piano

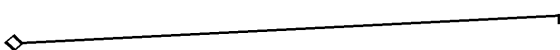
 clap a certain string behind a damper by finger of the right hand, while the left hand hit a certain key

 hit a strings in bass register by palm

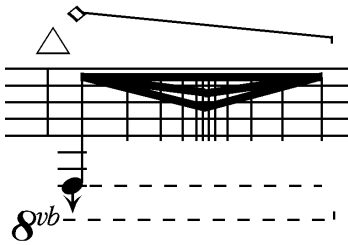
 play with a plectrum on a strings

 play a highest sound on piano by plectrum

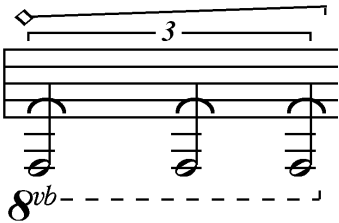
 soft glissando on bass strings by finger



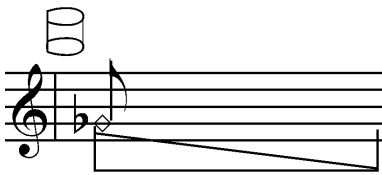
slow glissando by finger along a lowest string behind a damper



glissando with articulation (accel. and rit.) by plectrum along a lowest string behind a damper



glissando by finger of a right hand along a lowest string behind a damper, while the left hand hits a certain key



slow glissando by glass on a certain note: the left hand hits a key; right hand puts the glass on strings before the left hand, and after hitting a certain key, moves the glass, like glissando.

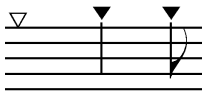
Violoncello



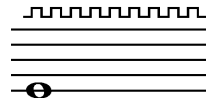
dirty flageolet or multiphonic

s.p. – sul ponticello

e.s.p. – extreme sul ponticello



play at the wooden part of the instrument



bow overpressure

Street. 8:00 am

Sehyung Kim
(2009/2010)

♩ = 60 (♩ = 1")

D1

Musical score for the first system of 'Street. 8:00 am'. The score is in 4/4 time and features five staves: Flute, Clarinet in B, Percussion (Triangles), Piano, and Violoncello. The Flute part begins with a half note G4, followed by a half note A4, and a half note B4, all marked with a *mf* dynamic. The Clarinet in B part has a half note G4, followed by a half note A4, and a half note B4, with a *gliss* marking over the final note. The Percussion part features a rhythmic pattern of eighth notes, marked with a *mf* dynamic. The Piano part has a half note G3, followed by a half note A3, and a half note B3, marked with a *mf* dynamic. The Violoncello part has a half note G3, followed by a half note A3, and a half note B3, marked with a *mf* dynamic. A *Red.* marking is present in the Violoncello part, and an asterisk (*) is placed at the end of the staff.

Musical score for the second system of 'Street. 8:00 am'. The score continues with five staves: Flute, Clarinet in B, Percussion (Crotales), Piano, and Violoncello. The Flute part begins with a half note G4, followed by a half note A4, and a half note B4, marked with a *sfz* dynamic. The Clarinet in B part has a half note G4, followed by a half note A4, and a half note B4, with a *gliss* marking over the final note. The Percussion part features a rhythmic pattern of eighth notes, marked with a *mf* dynamic. The Piano part has a half note G3, followed by a half note A3, and a half note B3, marked with a *mf* dynamic. The Violoncello part has a half note G3, followed by a half note A3, and a half note B3, marked with a *mf* dynamic. A *Red.* marking is present in the Violoncello part, and an asterisk (*) is placed at the end of the staff. The Percussion part includes a *Crotales* section with an *arco* marking and a *mf* dynamic. The Piano part includes a *△ (with plectrum)* marking and a *pp* dynamic. The Flute part includes a *w.t.* marking and a *p* dynamic. The Flute part also includes a *30%* and *70%* marking over a note.

Fl.

Cl.(B)

Perc.

P-no

Vc.

Tam-tam

Triangles

mf

mp

p

mf

sfz

mf

slow gliss. by glass

8^{vb}

Red.

*

Fl.

Cl.(B)

Perc.

P-no

Vc.

D2

sfz

f

f

mf

pp

mf

50%

50%

(Trinagles)

mf

soft gliss. on strings by finger

sfz

8^{vb}

Red.

sul G

gliss

mf

mp

Fl. *p* *pp* *p* *pp*

Cl.(B) (sons fendus) *p* *pp*

Perc. Sizzle cymbal arco \square (under 45°)

P-no *f*

Vc. s.p. e.s.p. s.p. e.s.p. *pp* *p* *p*

Fl. **D3** *f* *sfz* *sfz* *sp*

Cl.(B) *f* *sfz* *mf* *p*

Perc. *f* Tam-tam \circ Triangles *mf* *p* T.-tam *mf* Crotales *smf*

P-no *f* *scd.* *

Vc. *f* *pp* *ff* *smf* *sp* e.s.p.

D4

Fl. *p* *pp*

Cl.(B)

Perc. Tam-tam *pp* *f*

P-no *mf* *pp* *mf*

Vc. *pp* *pp*



D5

Fl. *mp* *pp* *p* *f* *mf* *ff* *mf* *p*

Cl.(B) *p* *f* *ff* *mf* *p*

Perc. *f* *mp* *mf* *f* *p*

P-no *sfz* *ff* *mf*

Vc. *mf* *pp* *p* *ff* *mf* *p*

Triangles

(chromatic cluster)

8^{vb}

Fl. *gliss* *ppp*

Cl.(B) *gliss* *ppp*

Perc. Crotales *p* Tam-tam *mf*

P-no *mf*

Vc. *gliss* *mf* 8^{vb}



Fl.

Cl.(B) *mf*

Perc. *mf* Crotales

P-no

Vc. *ppp* s.p. e.s.p. s.p. e.s.p. s.p.

D6

Fl. *gliss* *sfz sp* *f* *f* *f*

Cl.(B) *mf* *mf* *mf* *mf*

Perc. *f* *f* *mf* (on edge)

P-no *sfz* *mf* *ppp* *f* *pp* *p*

Vc. *mf* *sfz sp* *f*

arco *T.-tam* *8va* *pizz(secco)* *arco* *s.p.* *Leo.*

(slap) *V*

Fl. (lip pizz.) *f* *sfz sp*

Cl.(B) *mf*

Perc. *f* *sfz* *mp* *p* *T.-tam* *Trinagles* *T.-tam*

P-no *f* *f* *p* *8va*

Vc. *sfz* *sfz sp* *ord.* *pp*

Crotales *T.-tam* *Trinagles* *T.-tam*

s.p. *s.p.*

Fl. *f* *p*

Cl.(B) *pp* *mp*

Perc. *mf* *f* *mp* *p* Triangles

P-no *mp* *mf* *p*

Vc. *p* *mf* *p* *mf* *p* gliss. *gliss.*

Detailed description: This system contains five staves. The Flute staff has a few notes with dynamics *f* and *p*. The Clarinet (B) staff has a rhythmic pattern of eighth notes with dynamics *pp* and *mp*. The Percussion staff features a sequence of notes with dynamics *mf*, *f*, *mp*, and *p*, including a triplet and a triangle symbol. The Piano staff has notes with dynamics *mp*, *mf*, and *p*. The Violoncello staff has notes with dynamics *p*, *mf*, *p*, *mf*, and *p*, including glissando markings and a triplet.



Fl. V

Cl.(B) V

Perc. Crotales

P-no

Vc.

Detailed description: This system contains five staves. The Flute staff has a few notes with a breath mark (V). The Clarinet (B) staff has notes with a breath mark (V). The Percussion staff has notes with a triplet and a crotales symbol. The Piano and Violoncello staves have notes with slurs and a triplet.

D7

Fl. *sfz* *sfz sp* *f* *f* *f*

Cl.(B) *sfz* *f* *mf* *mf*

Perc. arco *f* *f* *mf* (on edge)

P-no *mf* *ppp* *f* *pp* *p*

Vc. *sfz* *sp* *f*

8va

T.-tam

Red.

pizz. secco

arco s.p.

Red.

Fl. *f* *sfz sp*

Cl.(B) *sfz sp* *mf*

Perc. Crotales *sfz* T.-tam *mp* Triangles *p* T.-tam

P-no *f* *p* *f* *sfz* *p*

Vc. *p* *sfz* *sfz sp* *s.p.* *ord.* *pp*

8va

Red.

Fl.

Cl.(B)

Perc.

P-no

Vc.

f *p*

p *f* *p* *p*

mp *mf* *mp* *p*

p *<mf* *<p* *<mf* *p*

Triangles

8va *8va*

gliss *gliss*

Fl.

Cl.(B)

Perc.

P-no

Vc.

p *f* *pp*

D8

Musical score for measures D8, featuring Flute (Fl.), Clarinet in B-flat (Cl.(B)), Percussion (Perc.), Piano (P-no), and Violoncello (Vc.).

- Fl.:** Starts with a dynamic marking of *sfz*, followed by a crescendo to *p*.
- Cl.(B):** Features a *pp* dynamic marking and a crescendo to *mf*.
- Perc.:** Includes a *mf* dynamic marking and a *gliss* (glissando) instruction.
- P-no:** Starts with a *mf* dynamic marking and a *gliss* instruction.
- Vc.:** Features a *f* dynamic marking and a crescendo to *mf*, followed by a decrescendo to *p*.

D9

Musical score for measures D9, featuring Flute (Fl.), Clarinet in B-flat (Cl.(B)), Percussion (Perc.), Piano (P-no), and Violoncello (Vc.).

- Fl.:** Starts with a dynamic marking of *sfz*, followed by a crescendo to *f*, then a decrescendo to *ppp*, and a crescendo to *mf*.
- Cl.(B):** Features a *sfz* dynamic marking and a *ppp* dynamic marking.
- Perc.:** Includes a *p* dynamic marking, a *Crotales* instruction, and an *arco* instruction.
- P-no:** Starts with a *smf* dynamic marking and a *gliss* instruction.
- Vc.:** Features a *ppp* dynamic marking and a crescendo to *mf*, followed by a decrescendo to *pp*.

Fl. *w.t.*

Cl.(B)

Perc. *f*

P-no *sfz* *gliss* *Leo.* *

Vc. *pp*

Fl. *pp*

Cl.(B) *mf* *pp*

Perc.

P-no

Vc. *pp* s.p. e.s.p. s.p. e.s.p.

2
3
4
2
3
4

Total time: 7' 20"