

# Шляпа

Стихи: Герман Гецевич,

Музыка: Евгения Евпак

Песня для меццо-сопрано с фортепианным аккомпаниментом



# Шляпа

*Allegro giockoso* ♩ = 120

Слова: Герман Гецевич  
Музыка: Евгения Евпак

Mezzo-Soprano

Piano

The first system of the score consists of three measures. The Mezzo-Soprano part has rests in all three measures. The Piano part features a complex, rhythmic accompaniment with many sixteenth notes. A large slur covers the second and third measures of the piano part, indicating a single melodic phrase.

Mezzo

Рно.

4

От вет-ра у-бе-га-ет шля-па ей не вер-нуть — бы-лу-ю стать. По мос-то-вой не-сёт-ся па-па, и шля-пу

The second system of the score consists of four measures. The Mezzo vocal line starts with a measure rest, then has the lyrics: "От вет-ра у-бе-га-ет шля-па ей не вер-нуть — бы-лу-ю стать. По мос-то-вой не-сёт-ся па-па, и шля-пу". The Piano accompaniment continues with a rhythmic pattern of sixteenth notes and chords.

Mezzo

8

про - бу - ет до-гнать. Но слиш-ком крут на - пор у вет - ра. и так об-ман - чи - ва иг-ра, что шля-пу

Pno.

Mezzo

11

мод - ну - ю из фет-ра он спря-тал вглу-би-не дво - ра.

Pno.

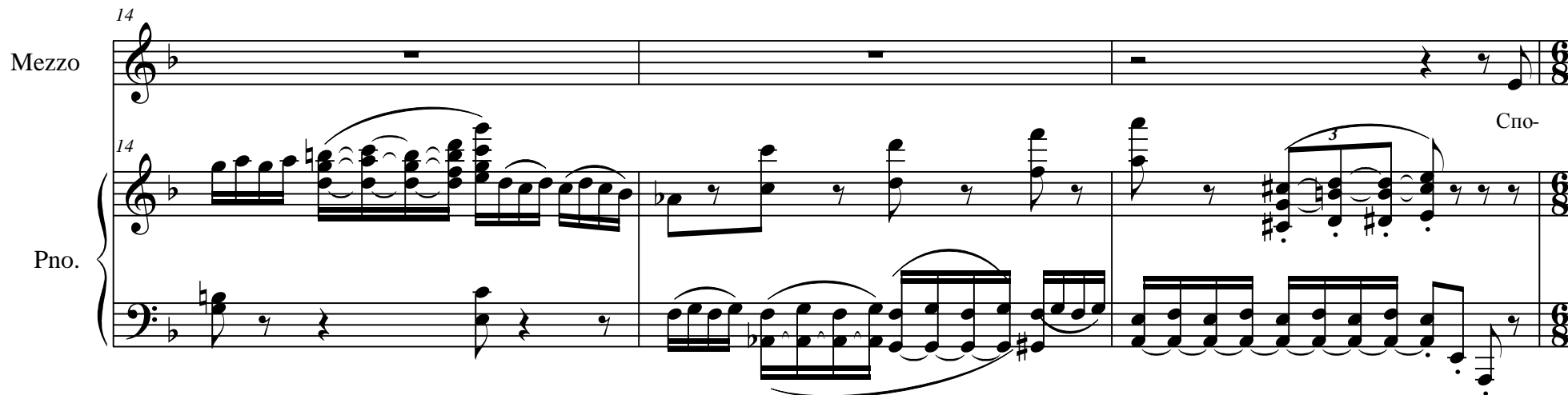
Mezzo

14

Pno.

14

Спо-

**Moderato**

Mezzo

17

те - рей шля - пы      Стал не - ве - сел      Мой Па - па на ме -

Pno.

17



Mezzo

22

ня вспы - ля, \_\_\_\_\_ А где-то

Pno.

**Andante espressivo**

Mezzo

25

влу жах пач - кал ве - тер, где-то влу - жах пач - кал ве-тер е - ё ши - ро - ки - е по -

Pno.

28 *a tempo*

Mezzo

ля... И, гля-дя буд-то на рас-тя - пу, ка - ча - ла ма - ма го - ло - вой. "Ты

Рно.

*accel.*

33

Mezzo

по-те-рял не толь - ко шля - пу, Ты по-те-рял не толь - ко шля - пу, ты всё про -

Рно.

3 3 3 3

Mezzo

37

шля-пил... Ты всё про - шля - пил ми - лый мой!

Pno.

Mezzo

41

Pno.



44

Mezzo

44

Рно.

The musical score consists of two staves. The top staff is for the Mezzo voice, and the bottom staff is for the Piano (Pno.). Both staves are in a key signature of one flat (B-flat major or F minor) and are numbered 44. The Mezzo part contains three measures, each with a whole rest. The Piano part contains three measures. The first measure of the Piano part has a melodic line in the right hand starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, and a bass line in the left hand with a quarter note Bb3, followed by quarter notes C4, D4, and E4. The second measure of the Piano part has a melodic line in the right hand with a quarter rest, followed by quarter notes E4, F4, and G4, and a bass line in the left hand with a quarter note F3, followed by quarter notes G3, A3, and Bb3. The third measure of the Piano part has a melodic line in the right hand with a quarter rest, followed by quarter notes Bb4, C5, and D5, and a bass line in the left hand with a quarter note C4, followed by quarter notes D4, E4, and F4. The score ends with a double bar line.