

A digital illustration of a man in a fur hat holding a glowing horn next to a white horse in a forest. The man is wearing a blue fur hat and a brown fur collar. He is holding a large, curved horn that glows with a bright light. The horse is white with a red harness and a large silver bell. The background is a lush green forest with mountains in the distance.

Alexander Efimoff

Ouverture "URAL"

Op. 15

Ouverture "Ural"

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Andante

2 Flauti

2 Oboi

2 Clarinetti in B \flat

2 Fagotti

4 Corni in F

2 trombi

2 tromboni

Tuba

Timpani (C, E, G)

Percussioni (piatti, gr. cassa, tamburo)

Violini I

Violini II

Viole

Celli

Bassi

Ouverture

meno mosso

Fl. *p*

Ob. *f*

B♭ Cl. *f*

Fag. *p*

Cn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

Fl. *p* *mp*

Ob. *f*

B♭ Cl. *mp*

Fag. *mp*

Cn. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *Div.*

Cb. *p*

Ouverture

piu mosso

22

Fag. *mp*

Cn. *mp* *piu mosso*

Vln. I *mp* *piu mosso*

Vla. *p* Unis. *p*

Vc. *mf*

Cb. *mf*

25

Fag.

Cn. *mp*

Vln. I *mp*

Vla.

Vc.

Cb.

29

Fl.

B♭ Cl. *mp*

Fag. *mp*

Cn.

Vln. I *mp*

Vla.

Vc.

Cb.

Fl. ³²

B♭ Cl.

Fag.

Cn.

Vln. I ³²

Vla.

Vc.

Cb.

Fl. ³⁵

B♭ Cl.

Fag.

Cn.

Timp.

Vln. I ³⁵

Vln. II

Vla.

Vc.

Cb.

Allegro

Fl. *f*

Ob. *f*

B♭ Cl. *p*

Fag. *p*

f

Cn. *f*

Trb. *f*

Tbn. *f*

Tb. *f*

Timp. *ff*

Perc. *ff*

Allegro

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ouverture

Musical score for Overture, page 7, measures 50-55. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Trumpet (Trb.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 50-55 are marked with a dynamic of *f* (forte) for the woodwinds. The Flute, Oboe, and Bass Clarinet parts feature triplet patterns. The Bassoon part has a dynamic of *f* in measure 50. The strings (Violins, Viola, Violoncello, and Contrabass) play sustained chords with a dynamic of *mf* (mezzo-forte). The Timpani part has a dynamic of *mf* in measure 50, *f* in measure 51, and *mf* in measure 55. The Percussion part is silent.

The score includes various musical notations such as slurs, accents (>), and dynamic markings (*f*, *mf*, *mp*). The Flute and Oboe parts have slurs over measures 51-55. The Bass Clarinet part has a slur over measure 51. The Violin I and II parts have slurs over measures 50-55. The Viola, Violoncello, and Contrabass parts have slurs over measures 50-55. The Timpani part has a slur over measures 50-55.

Ouverture

This musical score page, numbered 8, is titled "Ouverture" and covers measures 57 to 66. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 57-66. Dynamics include *p*, *mp*, and *sf*.
- Oboe (Ob.):** Measures 57-66. Dynamics include *p*, *sf*, and *p*.
- Bass Clarinet (B. Cl.):** Measures 57-66. Dynamics include *p*, *sf*, and *p*.
- Bassoon (Fag.):** Measures 57-66. Dynamics include *p*, *sf*, and *p*.
- Trumpet (Cn.):** Measures 57-66. Dynamics include *p* and *sf*.
- Timpani (Timp.):** Measures 57-66. Dynamics include *p* and *dim.*
- Violin I (Vln. I):** Measures 66-66. Dynamics include *p* and *sf*.
- Violin II (Vln. II):** Measures 66-66. Dynamics include *p*.
- Viola (Vla.):** Measures 57-66. Dynamics include *p*.
- Violoncello (Vc.):** Measures 57-66. Dynamics include *p* and *dim.*
- Double Bass (Cb.):** Measures 57-66. Dynamics include *p* and *dim.*

The score features various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page concludes with a *dim.* marking at the bottom.

Ouverture

75

Fl.

Ob.

B \flat Cl.

Fag.

Cn.

Trb.

Tbn.

Tb.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

pp

f

ff

p

ff

f

pp

pizz.

pp

pizz.

ff

pp

Ouverture

Musical score for measures 83-88. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *pp*, *p*, and *ppp*. The Flute part starts with a *pp* dynamic. The Bassoon part has a *pp* dynamic. The Timpani part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola and Cello parts have a *ppp* dynamic.

Musical score for measures 90-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Clarinet (Cn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Cb.). The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *mp*, and *pp*. The Flute part starts with a *p* dynamic. The Oboe part has a *mp* dynamic. The Bass Clarinet part has a *mp* dynamic. The Bassoon part has a *mp* dynamic. The Clarinet part has a *p* dynamic. The Timpani part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola and Cello parts have a *pp* dynamic. The score includes markings for *rit.* and *a tempo*. The Flute part has a *mp* dynamic. The Oboe part has a *mp* dynamic. The Bass Clarinet part has a *mp* dynamic. The Bassoon part has a *mp* dynamic. The Clarinet part has a *p* dynamic. The Timpani part has a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Viola and Cello parts have a *pp* dynamic.

Ouverture

Musical score for measures 97-103. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Clarinet (Cn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 97-103 feature complex rhythmic patterns with triplets and slurs. The Flute and Oboe parts have dynamic markings of *mp* and *p*. The Bass Clarinet and Bassoon parts have dynamic markings of *p*. The Violin I and II parts have dynamic markings of *p*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *p*.

Musical score for measures 104-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Clarinet (Cn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 104-110 feature complex rhythmic patterns with triplets and slurs. The Flute and Oboe parts have dynamic markings of *mp* and *p*. The Bass Clarinet and Bassoon parts have dynamic markings of *p*. The Violin I and II parts have dynamic markings of *p*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *p*.

Ouverture

meno mosso

Fl. *112* *tr* *p* *mp*

Ob. *p* *mp*

B♭ Cl. *mp*

Fag. *mp*

Cn. *112* *mp*

Vln. I *112* *pp* *mp* *3* *3* *3* *3*

Vc. *mp*

Cb. *mp*

Fl. *118* *mp* *accel.* *f*

Ob. *f*

B♭ Cl. *f*

Fag. *f*

Cn. *118* *mp* *f*

Vln. I *118* *mf* *accel.* *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Quverture

This musical score page covers measures 124 to 133 of a piece titled "Quverture". The tempo is marked "Allegro". The score is arranged for a woodwind and string quintet. The woodwind parts include Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), and Contrabassoon (Cn.). The brass parts include Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tb.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 124 with a key signature of two flats (B♭ major/D minor). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass parts enter in measure 125 with a sustained chord. The percussion features a timpani roll starting in measure 125. The score concludes at measure 133. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The piece ends with a fermata over the final chord.

Fl. 130 *f*

Ob. 130 *f*

B \flat Cl. 130

Fag. 130 *f*

Cn. 130 *f*

Trb. 130 *mp*

Tbn. 130 *mp*

Tb. 130

Timp. 130 *f*

Perc. 130 *f*

Vln. I 130 *f*

Vln. II 130 *f*

Vla. 130 *f*

Vc. 130 *f*

Cb. 130 *f*

Ouverture

Musical score for Overture, page 15, measures 136-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fag.), Clarinet (Cn.), Trumpet (Trb.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 136-140 are shown. The key signature is one sharp (F#). The score includes dynamics such as *f* (forte) and *p* (piano). The percussion part features a triplet of eighth notes in measures 136 and 138. The woodwinds and strings play sustained notes with various articulations and phrasing.

Ouverture > 3 > 3

Fl. 142 *f*

Ob. 142 *f*

B \flat Cl. 142 *p*

Fag. 142 *p*

Cn. 142 *f*

Trb. 142 *f*

Tbn. 142 *f*

Tb. 142 *f*

Timp. 142 *ff*

Perc. 142

Vln. I 142 *f*

Vln. II 142 *f*

Vla. 142 *f*

Vc. 142 *f*

Cb. 142 *f*

Ouverture

Musical score for Overture, page 17, measures 147-151. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Fag.), Cor Anglais (Cn.), Trumpet (Trb.), Trombone (Tbn.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 147-151 are shown. The score includes various instruments and their parts, with dynamic markings such as *f*, *ff*, *subito p*, and *f*. The woodwinds and strings play rhythmic patterns with triplets and accents.

This page of the musical score covers measures 152 through 155. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplets and accents. Dynamics include *f* and *dim.*
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and accents.
- Bass Clarinet (B♭ Cl.):** Provides harmonic support with chords and a melodic line.
- Bassoon (Fag.):** Provides harmonic support with chords.
- Trumpet (Trb.):** Plays a rhythmic pattern starting in measure 154, marked *mp*.
- Trombone (Tbn.):** Plays a rhythmic pattern starting in measure 154, marked *mp*.
- Tuba (Tb.):** Remains silent.
- Timpani (Timp.):** Provides a rhythmic accompaniment.
- Percussion (Perc.):** Remains silent.
- Violin I (Vln. I):** Features a melodic line with a double sharp (x) in measure 153.
- Violin II (Vln. II):** Mirrors the Violin I part.
- Viola (Vla.):** Provides harmonic support with chords.
- Violoncello (Vc.):** Provides harmonic support with chords.
- Double Bass (Cb.):** Provides harmonic support with chords.

Ouverture

This page of the musical score, titled "Overture" and numbered "19", covers measures 157 through 161. The score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Measures 157-161, marked *mp*. The melody features a series of eighth notes with slurs and accents.
- Oboe (Ob.):** Measures 157-161, marked *mp*. The part mirrors the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Measures 157-161, marked *mp*. The part consists of a steady eighth-note accompaniment.
- Bassoon (Fag.):** Measures 157-161, marked *mp*. The part provides a harmonic foundation with sustained notes.
- Trumpet (Cn.):** Measures 157-161, marked *mp*. The part features a melodic line that changes to *mf* in measure 161.
- Trumpet (Trb.):** Measures 157-161, marked *f*. The part has a rhythmic pattern of eighth notes.
- Tuba (Tbn.):** Measures 157-161, marked *f*. The part has a rhythmic pattern of eighth notes.
- Tuba (Tb.):** Measures 157-161, marked *f*. The part has a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Measures 157-161, marked *f*. The part has a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Measures 157-161, marked *f*. The part has a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 157-161, marked *mp*. The part features a melodic line with slurs and accents.
- Violin II (Vln. II):** Measures 157-161, marked *mp*. The part features a melodic line with slurs and accents.
- Viola (Vla.):** Measures 157-161, marked *mp*. The part features a melodic line with slurs and accents.
- Violoncello (Vc.):** Measures 157-161, marked *mp*. The part features a melodic line with slurs and accents.
- Double Bass (Cb.):** Measures 157-161, marked *mp*. The part features a melodic line with slurs and accents.

Fl. *163*

Ob.

B♭ Cl.

Fag.

Cn. *f*

Trb. *f*

Tbn. *f*

Tb. *mf*

Timp. *163*

Perc. *163*

Vln. I *mp* *mf* *rit.*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

Ouverture

a tempo

Fl. 170 *f*

Ob. 170 *f*

B♭ Cl. 170 *f*

Fag. 170 *f*

Cn. 170 *ff*

Trb. 170 *f*

Tbn. 170 *f*

Tb. 170 *f*

Timp. 170 *f*

Perc. 170 *f*

Vln. I 170 *f*

Vln. II 170 *f*

Vla. 170 *f*

Vc. 170 *f*

Cb. 170 *f*

3

a tempo

The musical score is arranged in a standard orchestral layout. The woodwind section (Fl., Ob., B♭ Cl., Fag.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are in the upper staves, while the brass section (Cn., Trb., Tbn., Tb.) and percussion (Timp., Perc.) are in the lower staves. The score begins at measure 176 with a dynamic marking of *ff*. The woodwinds play a triplet of eighth notes. The strings play a sustained chord. The brass section enters with a rhythmic pattern. The score includes performance markings such as *rit.* and *rubato* above the woodwind and string staves. The dynamic marking *ff* is repeated throughout the score. The score ends with a final chord and a fermata.

Ouverture

183

Fl.

Ob.

B♭ Cl.

Fag.

Cn.

Trb.

Tbn.

Tb.

183

Timp.

183

Perc.

183

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Overture', contains measures 183 through 187. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Bass Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) play chords and melodic fragments. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide harmonic support with rhythmic patterns. The percussion section (Timpani, Percussion) has a sparse presence. The key signature has one flat, and the time signature is 4/4. Measure numbers 183, 184, 185, 186, and 187 are indicated at the beginning of their respective staves.

188

Fl.

Ob.

B \flat Cl.

Fag.

Cn.

Trb.

Tbn.

Tb.

188

188

Timp.

Perc.

188

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

f

sff

pp

pp

pizz.

pizz.

pp

pp

Ouverture

This page of the musical score covers measures 195 to 203. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 195-202 are mostly rests. In measure 203, it plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a *p* dynamic.
- Oboe (Ob.):** Measures 195-202 are mostly rests. In measure 203, it plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a *p* dynamic.
- Timpani (Timp.):** Measures 195-202 are mostly rests. In measure 203, it plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Violin I (Vln. I):** Measures 195-202 play a sustained chord of G2, B2, and D3 with a *p* dynamic. In measure 203, it plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a *mp* dynamic.
- Violin II (Vln. II):** Measures 195-202 play a sustained chord of G2, B2, and D3 with a *p* dynamic. In measure 203, it plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a *mp* dynamic.
- Viola (Vla.):** Measures 195-202 are mostly rests. In measure 203, it plays a sustained chord of G2, B2, and D3 with a *p* dynamic.
- Violoncello (Vc.):** Measures 195-202 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 with a *pp* dynamic. In measure 203, it plays a sustained chord of G2, B2, and D3 with a *p* dynamic, marked *arco*.
- Contrabass (Cb.):** Measures 195-202 play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3 with a *pp* dynamic. In measure 203, it plays a sustained chord of G2, B2, and D3 with a *p* dynamic, marked *arco*.
- Bassoon (Fag.):** Measures 195-202 are mostly rests. In measure 203, it plays a sustained chord of G2, B2, and D3 with a *p* dynamic.
- Clarinet (Cn.):** Measures 195-202 are mostly rests. In measure 203, it plays a sustained chord of G2, B2, and D3 with a *p* dynamic.
- Bass Clarinet (Bb. Cl.):** Measures 195-202 are mostly rests. In measure 203, it plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, and D5, with a *mp* dynamic.

Measures 195-202 feature a sustained chord of G2, B2, and D3 in the strings and woodwinds. Measures 203-204 feature a melodic line in the Flute, Oboe, Violin I, Violin II, and Bass Clarinet, starting with a half note G4, followed by eighth notes A4, B4, C5, and D5. The dynamic for these parts is *mp*. The Viola, Violoncello, and Contrabass continue with a sustained chord of G2, B2, and D3 with a *p* dynamic, marked *arco*. The Timpani continues with a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Ouverture

f

210

Fl.

Ob.

B♭ Cl.

Fag.

Cn.

Trb.

Tbn.

Tb.

210

Timp.

210

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

ff

ff

ff

ff

ff

ff

Ouverture

This page of the musical score covers measures 218 to 227. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Fag.). The second system includes Cor Anglais (Cn.), Trumpet (Trb.), Trombone (Tbn.), and Tuba (Tb.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include:

- a tempo* at the beginning of measure 220.
- mp* (mezzo-piano) for the woodwinds and strings starting in measure 220.
- p* (piano) for the strings in measures 224 and 227.

The score features various musical notations such as slurs, ties, and dynamic hairpins. The woodwinds play melodic lines with slurs, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

Fl. 226

Ob. *sf* *p*

B♭ Cl. *sf* *p*

Fag. *sf* *p*

Cn. 226 *sf*

Vln. I 226

Vln. II 226

Vla. 226

Vc. 226 *dim.*

Cb. 226 *dim.*

Fl. 234

Ob. 234

B♭ Cl. 234

Timp. 234 *mp*

Vln. I 234

Vln. II 234

Vla. 234

Vc. 234

Cb. 234

241

Fl.

Ob.

B \flat Cl.

Fag.

Cn.

Trb.

Tbn.

Tb.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *ff* *f* *ff* *f* *ff* *ff* *ff*